The Strip Pro has moved straight to the top of my 'go to' list and I suspect it will do so for you too once you have tried it.

**Pros**

- All the classic sounds at your fingertips in one plug-in: very flexible — subtle to sledgehammer: CPU efficient; separate Lite version also included.

**Cons**

- None that I can think of.

**Extras**

- The URS M series MotorCity Equaliser claims to recreate the 7-band passive equalisers used exclusively by Motown staff engineers during the Motown era. The sliders on the early units were apparently unreliable so Motown's chief technical engineer Mike McLean built 'Brick House' custom modified clones using stepped rotary switches on each band for added reliability and a variable gain booster amplifier for gain level matching.

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**Contact**

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**Urs** has developed into a strong but low-key plug-in brand after arriving with its Classic Console EQ plug-ins featuring emulations of various Neve, API and SSL parametric and graphic EQs, as well as its Classic Console Compressors package, again with Neve and SSL models recreated. This latest offering is the jewel in the crown though, as this stage can naturally be set to pre or post compressor or set for sidechain (currently only in the TDM version). There are also signal flow icons to the left side of the interface with each section having an on/off button. Bringing up the rear are separate input and output level dials.

I used this strip exclusively on an entire mix, and was blown away by the sheer flexibility of it — from bass drums to vocals. You have to be prepared to spend some time getting to learn the often subtle differences between the models though. There are some very useful starting presets for this in addition to the individual model presets, and there is also a user-based website for posting and acquiring presets at www.ursstrippro.com/

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